

Cultural mediation in new media spaces

The panel will

- explore the intersection of computer science and curatorial work
- discuss artistic and curatorial strategies that arise in the convergence of Internet and real space

Cultural mediation in new media spaces

I. Knowledge management and visualisation in networked cultural environments

- Gabriele Blome, Warren Sack

II. Curating on the web

- Charlotte Pöchhacker, Steve Dietz

III. Cultural spaces in the convergence of real and virtual space

- Perttu Rastas, Wolfgang Strauss

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Internet platform for media staging, artistic production and intermedia research

- Initiated by Monika Fleischmann and Wolfgang Strauss, MARS Exploratory Media Lab, Fraunhofer Institute for Media Communication (German Research Institute) in 1999
- Supported by the German Ministry of Education and Research
- Launch at the conference cast01/living in mixed realities on September 21st, 2001

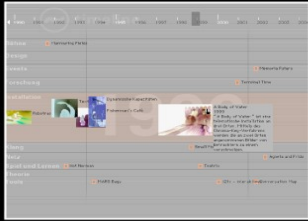
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environment for artistic production

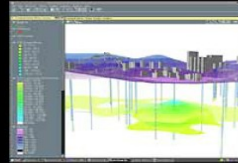
- tools for experimentation
- # Online media lab

netzspannung.org system architecture

gui 2 (application)

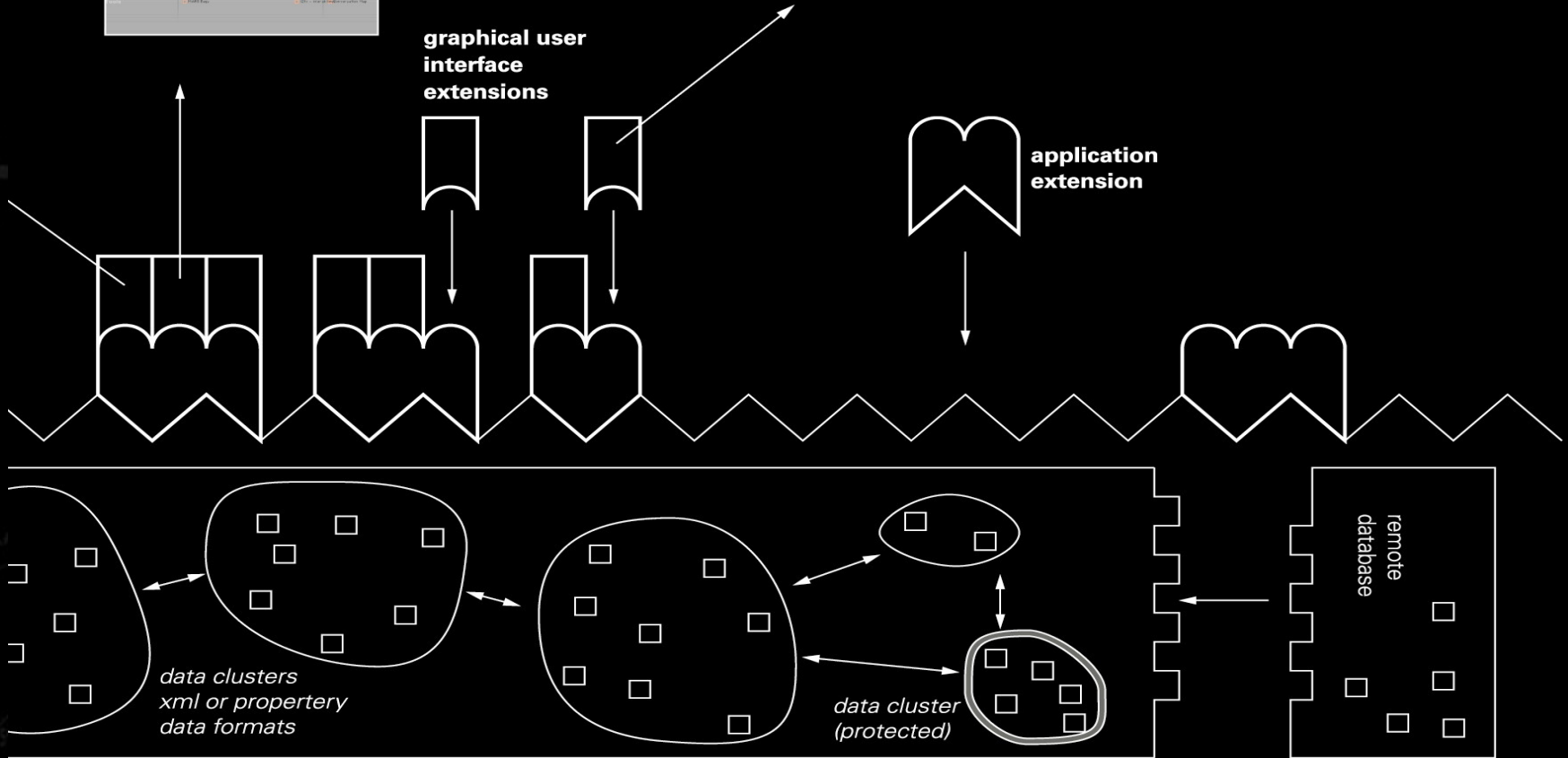


gui 3 (application)



graphical user
interface
extensions

application
extension



Connecting archives into a collaborative knowledge space

classi
c

timelin
e

semantic map

predefined
data
selection

classi
c

timelin
e

semantic map

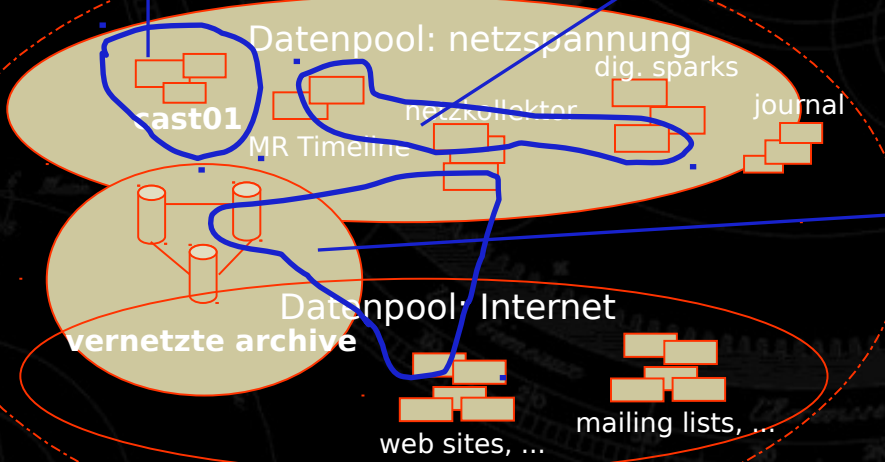
search result
dynamic
selection

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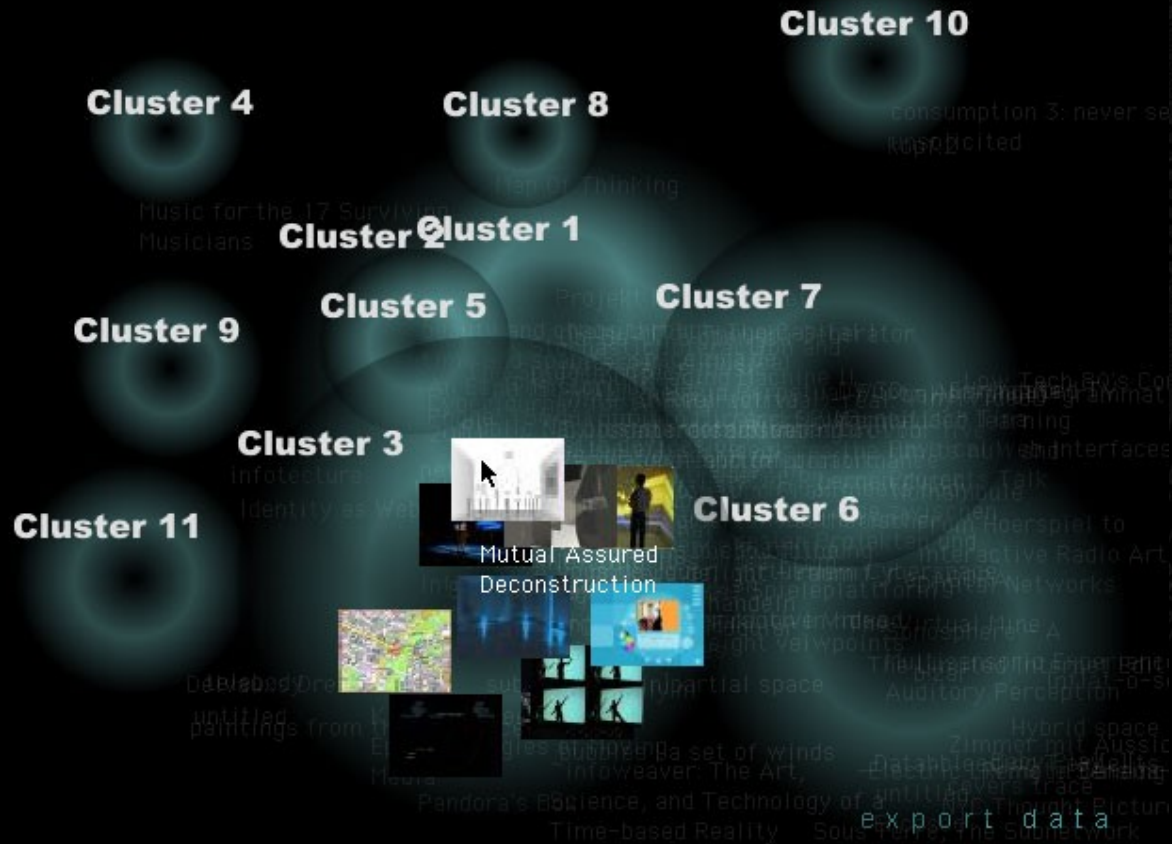
semanti
c map

user defined
data
selection
from fixed
list



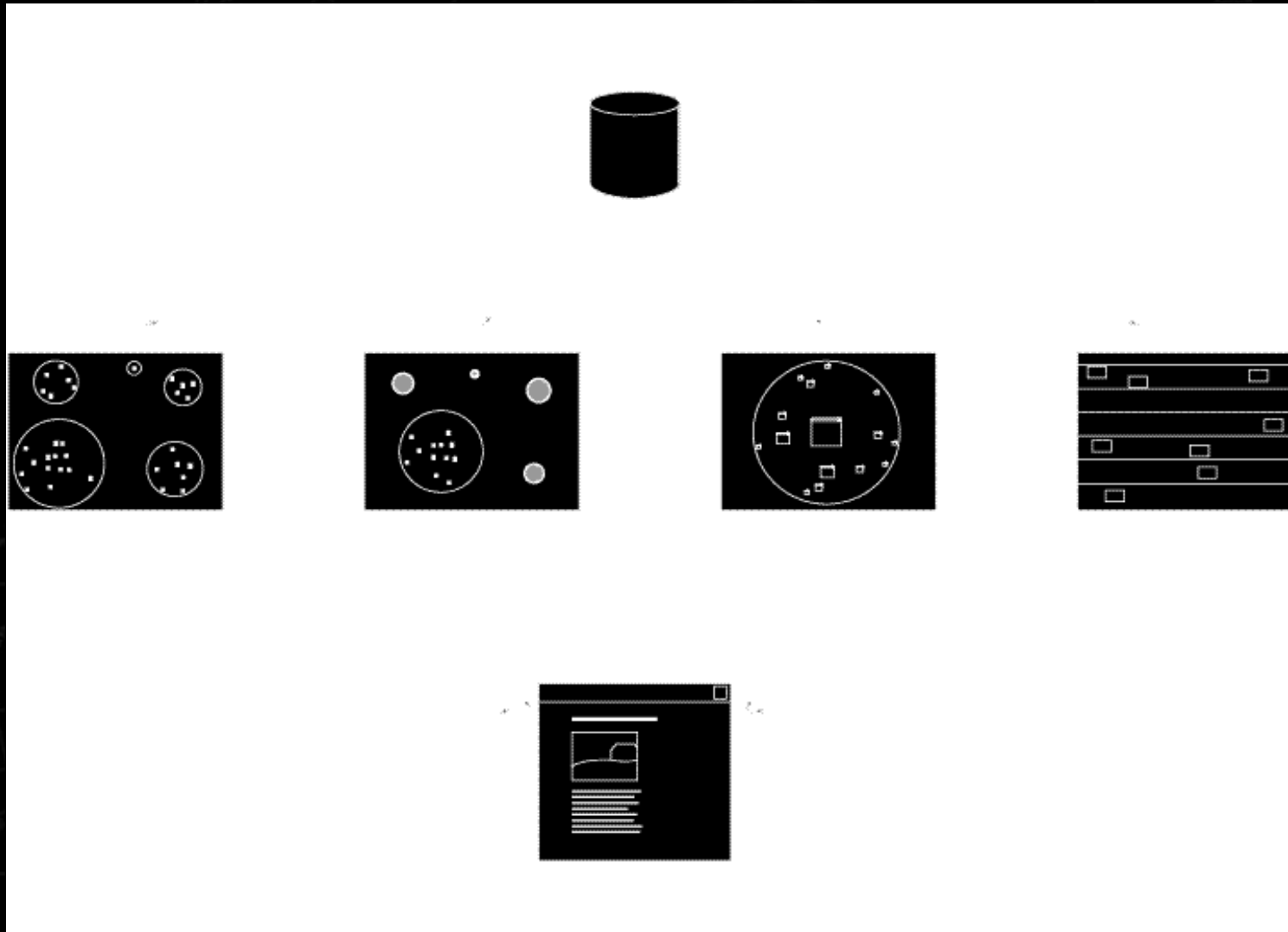
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GRAPH

RE INTERACTION
AND DIGITAL IMAGES

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